



TECHNICAL RIDER sound & light

The purpose of this rider is to ensure the organization, artist and the audience the best possible performance/listening experience.
Should the promotor feel that changes to this rider are necessary, please contact us.

Sound

Miami Maniacs are touring with their own FOH console. The band will bring their own gear starting from desks over cables to mics, stands, etc.. Everything necessary for a great show.

Note :

When your choice in PA companies has not yet been made, we can highly recommend www.BJstudios.be. Their years in experience can be a real asset to your event. They also provide our current touring set.

What we need from you?

Please provide a first class, flown stereo line array or active 4 -way speaker system complete with subs, capable of delivering a clean, full -range response, with sufficient power to maintain a level of 105 dB without distortion at FOH mixing position and providing full and even coverage of the entire audience seating / standing area.

Acceptable systems are: Adamson, L'Acoustics, D&B, Meyer,Coda Martin, Turbosound,Vena, JBL Vertec,....

Please provide sufficient center -fill / in -fills / front -fills / out -fills / under balcony fills etc. to obtain an even coverage over the entire audience area.

Infills are a MUST! Even if your line array's user manual tells you its dispersion is 110° or more!!

Miami Maniacs are all in ears and keyboards, the front row will only hear drums. This is a major thing!

Always try to avoid stacking your line array. Please Fly If Possible. When stacking is the only option, stack above 2,20m!

No homemade speaker systems please! We prefer a well tuned system by a system tech who knows his craft over a more expensive system stacked and installed by stagehands or trainees!!

The system has to be ready to go at least one hour before soundcheck, fully cabled, hum free.

What else do we need from you?

Please provide backline power as shown on the stage plot. All cables coming from the side, never crossing the stage

Please also provide sufficient power supply at FOH position.

We prefer NOT to use our own multi lines from stage to FOH, especially when the Miami Maniacs load out is during the event. Please provide TWO Cat 5e cables from the FOH to MONITOR position . Please do not use couplers and make sure connections are kept clean and in good shape.

L/R will be provided at FOH position , so please provide 2 additional analog lines or one AES line STRAIGHT into your system processor! Avoid another ADDA conversion by plugging our L/R into your (digital) desk please.

FOH Position

Please convince your client that a mixing desk should ALWAYS be at least within the range of the speakers. Even more ideally: at the position where the people, who enjoy the show the most, are.

Ideally would be right behind the dance floor at the center of the venue (we know this is close to utopia). This will affect the quality of the show, but also keeps db -levels down and just will make everybody happy.

We are aware that in “non festival” situations a correct or ideal position of FOH can not always be guaranteed. Please contact us to work something out! Our FOH desk is moveable and only takes 100x100cm !

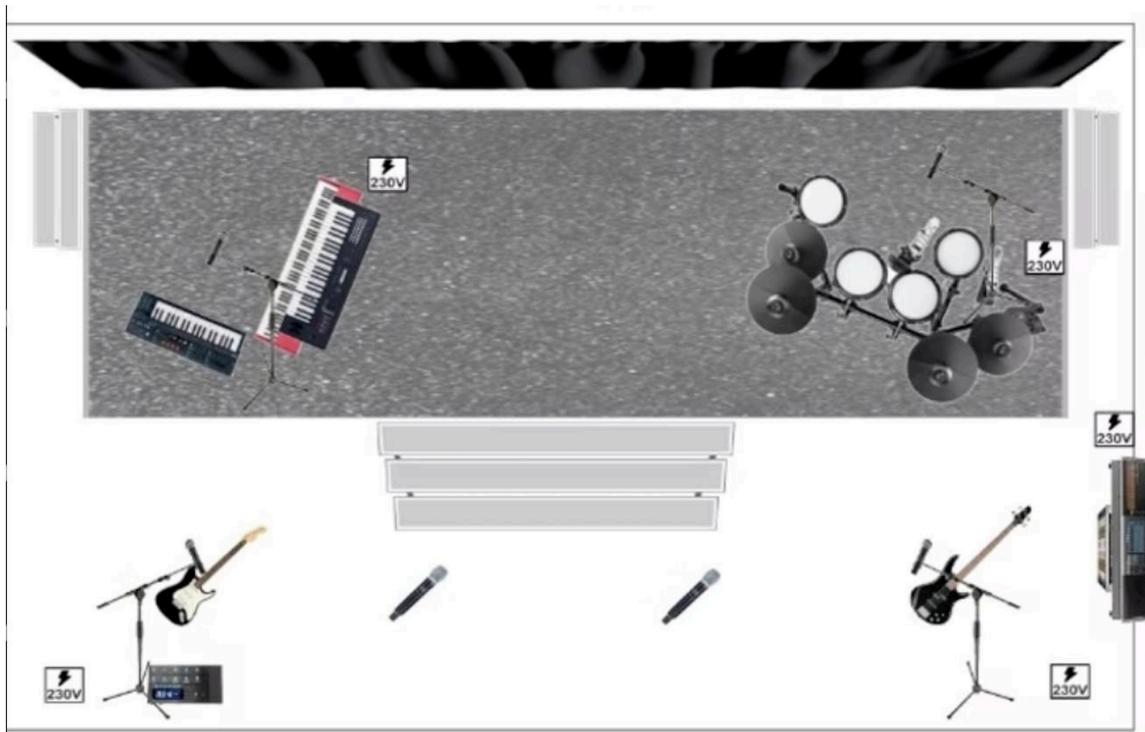
Wireless

Miami Maniacs use wireless handhelds and IEM.

534-598 and 626-668 will be used by

Miami Maniacs. Please avoid using these yourself.

Stage plot



Stage

A professional stage at least 8 x 6M - height min 1 M A clearance in the back of minimum 4,5m

Please provide a 4 x 3M space at preferably stage right for wireless racks and backline. Loading dock or accessible with a stage ramp and stairs.

On stage we will need 6 risers – height 60cm as shown on the stage plot.

A central stair (minimum 1m wide) in the center and two on the side.

All stages should have black stage skirts.

Light

The band will bring the following gear themselves:

- * 2x Retro stage light
- * 1x genx node
- * Chamsys MQ70

What do we expect from the local production?

- * 2x Cat 5E or higher network cable for the connection between the node and the front of house.
- * A 1M high stage platform in the front of house for our lighting technician. (1 at 1M)
- * Miami Maniacs requests a basic lighting set (see list below).
- * Please send a list of equipment and a corresponding lighting plan to the light engineer and the band manager in advance.
- * May we request that the lighting required for our show - back and front lighting - be provided on separate universes, separate from all others (e.g. dance floor, hall lighting, etc.). We do not program this.

We request the following equipment to be provided.

In the back truss:

- * Minimum 6x Moving Head Wash (Chauvet R2 wash)
- * Minimum 6x Moving Head Spot (Mistral)
- * 2x strobe (strike bolt 1C)
- * 4xBlinder (Chauvet Strike Array p38 or strike array 2C)

In the front truss

- * front light with zoom and pan tilt (Chauvet outcast R1)
- * 4x blinder (Chauvet Strike Array p38 or Strike Array 2C)

On the floor

- * Elegant hazer adapted to the venue
- * 4 x side lights (Chauvet R2 wash) positioned at the side, spread across the depth of the stage
- * 1x Schuko for our own lighting set

FOH connection

- * 2x dedicated Cat5E or higher cable from the front to the stage.
- * For controlling our own set, please connect everything to the house lighting SACN (we will connect via the local table or in the same network as.
 - We work in the 2.0 range

Contact

FOH Engineer - Bram Van Nevel - +32 473 53 67 04 – info@BJstudios.be
LIGHT Engineer - Seppe De Coutere - +32 491 12 55 50 - info@sdlight.be
Band manager – Gert Snyers - +32 495 50 36 32 – gert.snyers@telenet.be